Permit #F00028093

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028093 **Type of Permit:** FILMING **Release Date:** 05/19/2010

Production Company NATIONAL TELEVISION

Insured Company Name NATIONAL TELEVISION

Contact Phone No. 1 310-838-2525
Contact Phone No. 2
Fax
Address 3958 INCE BLVD
CULVER CITY, California 90232

Production Title DANCE FOREVER

Type of Production Music Video

Producer JOHN HARDEN

Director CHRIS DOOLEY

1st AD MIKE ALBERTS

Production Manager MICHAEL OCONNOR

FilmL.A. Coordinator Jason Del Paine

Location Manager MICHAEL OCONNOR
Primary Phone Mobile - 213-925-6562
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$500.00
LAUSD FULL DAY PARKING - ELEMENTARY SCHOOL	$1,179.00

Total Permit Fee $2,596.00

Number of Locations 1

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Summary Information — Location

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Production Company NATIONAL TELEVISION
Insured Company NATIONAL TELEVISION
Production Title DANCE FOREVER

Location Manager MICHAEL OCONNOR
Primary Phone Mobile - 213-925-6562
Secondary Phone

Location Address 23341 Ostronic Dr, Woodland Hills, CA, 91367

Location Names

Location Type Private Residence

Location Description

Film Dates 5/20/2010 - 5/20/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents F28093, National.pdf
F28093, National TV.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	40
Extras	20
Spot Check	1

Filming Activities Exterior Performance and Playback; Exterior in backyard.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SPOT CHECK APPROVED AT CREW PARKING PER LAFD WALK THROUGH

Parking

Base Camp
Location Type : LAUSD Property
Street : PLATT RANCH SCHOOL PARKING LOT, 5345 WILHELMINA AVE

Crew Parking
Location Type : LAUSD Property
Street : PLATT RANCH SCHOOL PARKING LOT, 5345 WILHELMINA AVE

Posting "No Parking" signs N/S OSTRONIC DR., 23341 OSTRONIC DR- EAST 300' AND WEST 300'

Approximate Footage 301 - 600 **Log Number** 1015054

Date(s) 5/20/2010 to 5/20/2010 **Time(s)** 07:00 to 22:00

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LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☑

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT

NAME OF FACILITY: CLASS ACT MUSICAL THEATRE CONTACT DATE MAY 19 2010

FILM/ CREW PRK/ BASE CAMP: 5345 WILHELMINA 91367

PRODUCTION CO. NAME NAT'L TV "ALL STAR WEEKEND" F28093

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: MAY 20 2010 Thurs

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 0700-2200 HRS

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1. A representative from both the school/church and the production company shall be present during walk-through.

2. The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19; Sec 3.11 LAMC 57.33.11; 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SET CHECK NO IMPACT

CREW PARKING 80

* School is CLOSED

CLASS ACT MUSICAL THEATRE 5

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	email:	X	213 925-6560
PRINT NAME:	MIKE O'CONNOR		310 FAX 838-2828
School/Church Representative:	email:	X	818 654-3500
PRINT NAME:	STEVE DAY		
Fire Inspector:	email: lynn.mckay-roth@lacity.org	X Lynn Roth	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH		

APPROVED X DENIED

LAFD (213) 978-3660
FAX (213) 978-3612

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FIRE SUPPLY&MAINTENAN May 19 2010 13:56 P.02

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of National Television ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

Permit #F00028093

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/19/10

By _____ SIGN HERE
Representative's Signature

National Television
Name of "Principal" (Production Company)

Mike OConnor
Print Princpal Representative's Name

Prod. Supervisor
Representative's Title (i.e. UPM, Loc Mgr)

3958 Ince Blvd
Principal's Address

Culver City CA 90232
City, State, Zip Code

310-838-2525
Principal's Telephone Number

DRAFT